

Gregory Montreuil

Website: GregoryMontreuil.com

Instagram@[GregMontreuilArt](https://www.instagram.com/GregMontreuilArt)

EDUCATION:

Bachelor of Science Degree, Cum Laude, University of Minnesota, Moorhead, MN

Art Education

Born: Crookston Minnesota, USA

SOLO & TWO PERSON EXHIBITIONS:

2023 "Distant Goal," Rio Bravo Fine Art, Truth or Consequences, New Mexico

2022 OAA Two-person exhibition with Ana Montoya at Atelier Materia, Marseille, France

"Convergent Paths: My Life and my Artwork; the role intuition, serendipity and risk have played in my life and my artwork." Exhibition and Artist Talk sponsored by the Sierra Arts Council, Truth or Consequences, New Mexico

2021 Solo Exhibition at Kiosk, Cite' Radieuse; Unite d'Habitation, Marseille, France

2020 "Wrestling With Color," Rio Bravo Fine Art, Truth or Consequences, NM

2019 "Why Not," Pro Arts Gallery & Commons, Oakland CA

2019 Group Show Rio Bravo Fine Art, Truth or Consequences, NM

2019 Homecoming Alumni Exhibition, University of MN at Moorhead, Moorhead, MN

2018 Group Show Rio Bravo Fine Art, Truth or Consequences, NM

2017 "Until Now, A Retrospective," Rio Bravo Fine Art, Truth or Consequences, NM

2016 "Dynamic Force/True Colors," Galerie Du Tableau, Marseille, France

2014 "Control Alt Delete," Galerie Du Tableau, Marseille, France

2013 "Wrestling With Space," The Rourke Museum, Moorhead, MN

2010 Rio Bravo Fine Art, Truth of Consequences, NM

2008 Galerie Du Tableau, Marseille, France

2005 Ou Gallery, Marseille, France

2002 Galerie Du Tableau, Marseille, France

2001 Galerie Du Tableau, Marseille, France

1998 Jeffery Coploff Fine Art, New York, NY

1996 "Fill Up," Annika Sundvik Gallery, New York, NY

1989 Julian Pretto Gallery, New York, NY

1988 Julian Pretto Gallery, New York, NY

SELECTED EXHIBITIONS:

2020 "NAAM" Marseille

2016 "The 57th Invitational," Rourke Museum, Moorhead, MN

2015 "The 56th Invitational," Rourke Museum, Moorhead, MN

2014 "Le Show Des Amis," Showroom Gowanus, Brooklyn, NY

"The 55th Invitational," Rourke Museum, Moorhead, MN

"The Moby Project," Neoteric Gallery, Amagansett, NY

"Paper Mirror Torn," Brian Morris Gallery, New York, NY

2012 "The 53rd Invitational," Rourke Museum, Moorhead, MN

"Group Show," Tricycle, Marseille, France

2011 "Carte Blanche," Analix Forever Galerie, Geneva, Switzerland

"Art in a Box," Cheryl Pelavin Gallery, New York, NY

"Benefit," Samaritans, New York, NY

"Summer Invitational," Rourke Museum, Moorhead, MN

"Collaboration with Yves Musard," La Casita, Las Cruces, NM

"The Real LR Word," Ligne Roset, New York, NY

"It's All Good (Apocalypse Now)," Sideshow Gallery, Brooklyn, NY

2010 "Power to the People," Feature Gallery, New York, NY

"Abstract 100," Curated by Tim Ray, University of Minnesota, Moorhead, MN

"It's A Wonderful Tenth," Side Show Gallery, Brooklyn, NY

2009 "Art and Democracy IV," Visual Artists Guild, Gallery H, New York, NY

"Open Studio," Tricycle Marseille, France

"Group Show," Tandem Global Partners, New York, NY

"Viewing Program," Sierra Vista Hospital, Truth or Consequences, NM

2007 "Group Show," Entre Arts, Grenoble, Group Show

2002 "Blobs Wiggles and Dots, Webs and Crustillions," curated by Lucio Pozzi, The Work

Space, New York, NY

2001 "New Acquisition", Weatherspoon Museum, University of North Carolina at Greensboro, NC

1999 "Group Show," Margaret Thatcher Projects, New York

"Fur Trans," Kunstlerhaus Hamburg, Germany

1998 "Group Show," Galerie Barrouyer, Paris, France

"Acquiring Art in the 90's: The Julian Pretto Collection," Wadsworth Athenaeum, Hartford, CT

1993 "Artists from the Richard Brown Baker Collection," The Century Club, New York, NY

"Contemporary Surfaces," Curated by Rick Ward, Pamela Auchincloss Gallery, New York, NY

1991 "A question of Paint," curated by Charles Wright Jr., Hallwalls Contemporary Art Center, Buffalo, NY

1990 "Color" University of Maine Gallery of Art, Orono, ME

PUBLICATIONS:

2013 New York Observer, "Julian Pretto At Minus Space" Oct 1, 2013 by Andrew Russel

Arts and Humanities Newsletter, University of Minnesota, Moorhead, MN (Cover And Feature)

The Fargo Forum, "The Main Event," April 28, 2013

Crookston Times, "Crookston Native, Montreuil's Art on Display," June 4th 2013

2012 Yale University Press, "Get There First, Decide Promptly, The Richard Brown Baker

Collection of Postwar Art" (Book)

2011 INK, Las Cruces, NM "Black and White" by Kathleen Sloan

2010 The Herald, Truth or Consequences, NM "Black and White and Felt All Over,"

By Kathleen Sloan, November 24th, 2010

2006 "560 Broadway: A New York Drawing Collection at Work, 1991-2006," by

Amy Eshoo (book)

2001 "A Question of Paint," Essay by Charles Wright Jr., Hallwalls, Buffalo, NY

1998 Art Papers, "Amanda Church and Gregory Montreuil" by Elisabeth Condon

The Boston Globe, "Art Grounded in Earth; Bursting Out and In,"

by Cate McQuaid

M/E/A/N/I/N/I/N/G #20, New York, NY

1995 M/E/A/N/I/N/G #16, New York, NY

RESIDENCIES:

2001 The Wurlitzer Foundation, Taos, NM

COLLECTIONS:

Wadsworth Athenaeum, Hartford, CT

Prudential Insurance, Newark, NJ

The National Gallery, Washington, DC

Weatherspoon Museum, Greensboro, NC

Yale University, New Haven, CT

The Rourke Museum, Moorhead, MN

The Wurlitzer Foundation

ART INSTRUCTOR:

1997-2015 Goddard Riverside Community Center, New York, NY

2012-2015 Council House, New York, NY

2013-2015 S.T.A.R. Center, New York, NY

1992 Parson School of Design, New York, NY Guest lecturer

“Materiality and Social Sculpture”

ART WRITER:

Freelance articles for:

Flash Art International, Milan Italy,

New Art Examiner, Chicago, IL.

The Villager, New York, NY,

Contemporary Magazine, London, England,

Gay City News, New York, NY

And various catalogue essays